



The Lamèque International Baroque Music Festival is proud to present the fourth edition of the Mathieu Duguay Early Music Competition, which aims to foster and nurture new talent in early music. This competition is open to musicians who are between 18 and 30 years old on March 1, 2019. Singers and instrumentalists playing on period instruments and performing according to historically informed practice are welcome to apply.

1st Prize: \$3,000 + an invitation to perform in the 2020 edition of the Lamèque International Baroque Music Festival

2nd Prize: \$1,500

3rd Prize: \$1,000

Audience Choice Prize: \$500

Founder's Prize : \$500

Montréal Baroque Prize: an invitation to perform in the 2020 edition of the Montréal Baroque

Festival Barchois Summer Music Prize: an invitation to perform in the 2020 edition of the Barchois Summer Music Festival

Deadline for applications: March 1, 2019

Information and registration form available at www.festivalbaroque.com

Details and Competition Rules

Any applicant wishing to participate in the competition must fill in the registration form on the Festival's website and send the required documents electronically before March 1, 2019:

1. A biography summarizing his/her musical career (maximum 300 words)
2. Proof of age (passport, birth certificate, etc.)
3. A sound recording with three pieces of contrasting character from the Baroque period (1600 to 1760), performed by the applicant
4. The details of the recital program and the work with orchestral accompaniment that the applicant proposes to perform in the final round of the competition in the event that he/she is selected

The registration form is available at www.festivalbaroque.com

Proof of age and the sound recording must be sent via Dropbox or Google Drive to these two addresses: baroque@lameque.ca and lauzer.v@gmail.com

A jury of three musicians from the Canadian early music scene will listen to all recordings and select three finalists who will perform in concert on July 25 and 26, 2019 in Lamèque, New Brunswick:

- 1- July 25, 2019: solo recital (maximum 25 minutes). The finalist must present a program of music for voice or instrument with basso continuo (except for keyboard players who will play solo repertoire). A maximum of 10 minutes can be dedicated to repertoire for solo instrument or voice and/or to music from the medieval and Renaissance eras. The services of a harpsichordist will be offered by the Festival.
- 2- July 26, 2019: concerto or vocal work with orchestral accompaniment performed with the Mission Saint-Charles Orchestra. The chosen work must have been written before 1760 for voice or solo instrument and string orchestra with continuo (maximum 20 minutes).

For both concerts, accompanying instruments will be tuned to Baroque pitch (A=415Hz).

The repertoire featured on the sound recording for the pre-selection can be performed again in the solo recital or in the concert with orchestra.

Finalists must be available from July 21 to 26, 2019 for rehearsals and concerts. Transportation costs from a Canadian destination, meals and accommodation for the finalists will be covered by the Festival.

The winner of the 1st prize in a previous edition of the Mathieu Duguay Early Music Competition cannot reapply.

Following the competition finals, a five-person jury will award the following prizes:

1st Prize: \$3,000 + an invitation to perform in the 2020 edition of the Festival

2nd Prize: \$1,500

3rd Prize: \$1,000

Audience Choice Prize: \$500

Founder's Prize : \$500

In addition to these prizes, the Montreal Baroque Prize and the Barachois Summer Music Prize will be awarded by the artistic directors of both festivals.

For questions, please contact the office of the Lamèque International Baroque Music Festival at baroque@lameque.ca

