

# MATHIEU- DUGUAY

## Early Music Competition

**FESTIVAL  
INTERNATIONAL  
DE MUSIQUE  
BAROQUE  
DE LAMÈQUE**

**2025**

**6<sup>th</sup>**  
edition

**1st prize | \$4,000**

+ invitation to perform in the 2026  
Lamèque International Baroque Music Festival

**2nd prize | \$2,500**

**3rd prize | \$1,500**

**Audience's Choice | \$1,000**

**Founder's prize | \$1,000**

**Montreal Baroque prize**

invitation to perform in  
the 2026 edition of the  
Montréal Baroque Festival

The Competition, which aims to foster and nurture new talent in early music, is open to instrumentalists who are between 18 and 30 years old and singers who are between 18 and 35 years old. Musicians playing on period instruments and performing according to historically informed practice are welcome to apply.

## REGISTRATION

### Before March 3, 2025:

- Fill in the registration form available on the Festival's website: [www.festivalbaroque.com](http://www.festivalbaroque.com)

### What you will need:

- A biography summarizing your musical career (maximum 300 words)
- A proof of age (passport, birth certificate, or any other ID that shows your date of birth.)
- You must be between the ages of 18 and 30 (35 for singers) on March 3, 2025.
- A sound recording with three excerpts from at least two different works for a total duration of maximum 15 minutes. The program must include works from the Baroque repertoire (1600 to 1760), be performed by the candidate and not be edited.
- The details of the audition program (titles, composers, movements)
- The details of the recital program and the work with orchestral accompaniment that the applicant proposes to perform in the final round of the competition if he or she is selected.

## REGULATIONS

A jury of three musicians from the Canadian early music scene will listen to all recordings and select three finalists who will perform in concert between July 24 and 26, 2025 in Lamèque, New Brunswick, Canada.

**1- Solo recital** (maximum 25 minutes): the finalist must present a program of music for voice or instrument with basso continuo (except for keyboard players who will play solo repertoire). A maximum of 10 minutes can be dedicated to repertoire for solo instrument or voice and/or to music from the medieval and Renaissance eras. The services of a harpsichordist will be offered by the Festival.

**2- Concerto or vocal work** with orchestral accompaniment performed with the Mission Saint-Charles Orchestra: the chosen work must have been written before 1760 for voice or solo instrument and string orchestra with continuo (maximum 20 minutes)

## PRIZES

**Following the competition finals, a five-person jury will award the following prizes:**

- **1st Prize:** \$4,000 + an invitation to perform in the 2026 edition of the Festival
- **2nd Prize:** \$2,500
- **3rd Prize:** \$1,500
- **Audience Choice Prize:** \$1,000
- **Founder's Prize:** \$1,000

To these prizes is added the "**Montréal Baroque**" prize, awarded by the artistic directors of the Montréal Baroque Festival.

## OTHER DETAILS

For both concerts, accompanying instruments will be tuned to Baroque pitch (A=415Hz).

The repertoire featured on the sound recording for the pre-selection can be performed again in the solo recital or in the concert with orchestra.

Finalists must be available from July 21 to 26, 2025 for rehearsals and concerts.

Transportation costs from a Canadian destination, meals and accommodation for the finalists will be covered by the Festival.

The winner of the first prize in a previous edition of the Mathieu Duguay Early Music Competition cannot reapply.

**For questions, please contact the office of the Lamèque International Baroque Music Festival at [baroque@iledelameque.ca](mailto:baroque@iledelameque.ca).**



**REGISTRATION  
FORM**